

# Rachel Franklin Wood

## Education

University of Colorado	2022
M.F.A Creative Writing - Poetry	
University of Montana	2014
B.A. English with honors	

## Teaching Experience

University of Colorado-Boulder, Boulder CO	8/2024 - present
<i>Assistant Teaching Professor</i>	

### Instruction:

ENGL 4830-814 Honors Thesis (F'25)  
ENGL 4061-001, Undergraduate Publishing Workshop (F'25)  
ENGL 3041-001, Studies in Fiction and Poetry: Time and Time-Based Constraint (F'25)  
ENGL 3041-001, Studies in Fiction and Poetry: Time and Time-Based Constraint (F'25)  
ENGL 1191-582, Introduction to Creative Writing, Asynchronous (Summer '25)  
ENGL 3041-001, Studies in Fiction and Poetry: Adaptation and Self-Translation (S'25)  
ENGL 3041-002, Studies in Fiction and Poetry: Adaptation and Self-Translation (S'25)  
ENGL 2102-004, Literary Analysis (S' 25)  
ENGL 3041-001, Studies in Fiction and Poetry: Translation, Adaptation, Retelling (F'24)  
ENGL 3041-002, Studies in Fiction and Poetry: Translation, Adaptation, Retelling (F'24)  
ENGL 3021-002, Intermediate Poetry Workshop (F' 24)  
ENGL 1420-002, Poetry (F'24)

### Advising:

Primary Thesis Advisor – Rhett Kaya	02/2025 – present
Primary Thesis Advisor – Bella Spencer	01/2025 – 11/2025
Reader/Evaluator -- Evanic Gamble Honor's Thesis	4/8/2025
Naropa University, Boulder CO	6/2025-8/2025
MFA Lecturer	
University of Colorado-Boulder, Boulder CO	8/2022 – 8/2024
<i>Lecturer</i>	

ENGL 1191-582, Introduction to Creative Writing, Asynchronous (Summer 24)  
ENGL 3021-001, Intermediate Poetry Workshop (S'24)  
ENGL 3021-002, Intermediate Poetry Workshop (S'24)  
ENGL 3041- 001, Studies in Fiction and Poetry: The Poet's Novel (S'24)  
ENGL 1800-001, American Ethnic Literatures (F' 23)  
ENGL 1800-002, American Ethnic Literatures (F' 23)  
ENGL 3021-002, Intermediate Poetry Workshop (F' 23)  
ENGL 3041-002, Studies in Fiction and Poetry: The Poet's Novel (F'23)  
ENGL 1191-009, Introduction to Creative Writing, asynchronous (S' 23)  
ENGL 3081-001, Intermediate Creative Nonfiction Writing Workshop (S' 23)  
ENGL/WGST 1250-002, Introduction to World Literature by Women (F '22)  
ENGL/WGST 1250-003, Introduction to World Literature by Women (F '22)  
ENGL 3021-002, Intermediate Poetry Workshop (F' 22)  
ENGL 3041-001, Studies in Fiction and Poetry: Trans Literature (F '22)

University of Colorado-Boulder, Boulder CO  
*Graduate Part Time Instructor*

8/2019 - 5/2022

ENGL 2051-001, Introduction to Fiction Writing Workshop (S '22)  
ENGL 2021-002, Introduction to Poetry Writing Workshop (F '21)  
ENGL 2021-003, Introduction to Poetry Writing Workshop (F '21)  
ENGL 1191-016, Introduction to Creative Writing (S'21)  
ENGL 1191-017, Introduction to Creative Writing (F '20,)  
ENGL 1191-018, Introduction to Creative Writing (F '20)  
ENGL 1191-006, Introduction to Creative Writing (S '20)  
ENGL 1191-007, Introduction to Creative Writing (F '19)

### **Service**

Creative Writing Committee  
*University of Colorado-Boulder*

08/2024 - present

Undergraduate Creative Writing Scholarship Committee  
*University of Colorado-Boulder*

03/2023 & 03/2024

### **Lectures and Panels**

"Finding Ourselves in the Thick of Things"  
*Naropa University*

6/17/2025

An exploration of middle-space and its material anchors in the Clarion Clipperton Zone, Tiresias, Hans Christian Anderson's "The Little Mermaid," Hirokazu Kore-Eda's *After Life*, and Hil Malatino's "Future Fatigue: Trans Intimacies and Trans Presents (or How to Survive the Interregnum)."

Panelist: Beyond the Page: Poetry & Alternative Creative Practices  
*New Orleans Poetry Festival*

4/13/2025

On hoarding and being returned to poetry through experiment in visual art.

### **Editorial and Arts Organizing Work**

Subito Press, Boulder CO  
*Managing Editor*

6/2023 – present

Counterpath, Denver CO  
Failure to Comply *and* A Wellness Check *Book Launch Q&A Moderator*

11/07/2024

Naropa University, Boulder CO  
*Summer Writing Program Assistant*

6/2024 – 6/2024

Cold Shoulder Reading Series, Boulder CO  
*Reading Organizer*

8/2022 – 11/2022

Timber Magazine, Boulder CO  
*Poetry Editor*

7/2021-6/2022

5x5, Boulder CO  
*Reading Organizer*

8/2020-3/2022

Timber Magazine, Boulder CO  
*Managing Editor*

7/2020 – 6/2021

Timber Magazine, Boulder CO  
*Submission Reader*

7/2019 – 7/2020

pulpmouth, Denver CO (on hiatus)  
*Co-Founding Editor*

8/2018-present

CutBank Literary Magazine, Missoula MT <i>Intern &amp; Submission Reader</i>	8/2013-5/2014
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### Relevant, Non-Teaching Experience

Wide Focus, Denver CO <i>Copywriter</i>	1/2023 – 12/2023
University of Colorado-Boulder, Boulder CO <i>Summer Research Assistant for Cheryl Higashida</i>	5/2021-8/2021
DreamFace Tech, Denver CO <i>Dialogue Writer for Ryan Project</i>	10/2018-3/2020
Front Range Community College, Fort Collins CO <i>Financial Aid Advisor and Unaccompanied Homeless Student Liaison</i>	1/2017-5/2018
Western eTutoring Consortium, University of Wyoming, Laramie WY <i>Asynchronous Writing Tutor</i>	8/2015-12/2016

### Publications and Readings

#### Chapbook

<i>Every Spring Underneath</i> , Dancing Girl Press	3/2019
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#### Anthologies:

"Mud Effigy," <i>We Want It All: An Anthology of Radical Trans Poetics</i> (Nightboat)	11/2020
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#### Poems

"My Novel," "My Novel," and "My Novel," <i>Grass Angel</i>	forthcoming
"POS," <i>DIAGRAM</i>	10/2025
"Casement," <i>Fence</i>	3/2024
"Imaging," <i>Denver Quarterly</i>	6/2023
"The Little Hesitation," <i>smoke + mold</i>	11/2022
"The Interruptions" and "Both in and both over," <i>Annulet</i>	4/2021
"The John Simon Guggenheim Memorial Dishwasher," <i>Hayden's Ferry Review</i>	2/2021
"False Medium," <i>Anomaly</i>	4/2019
"Invertebrate," <i>Epigraph</i>	12/2018
Five poems, <i>Positive Magnets</i>	4/2018
Two poems, <i>Brine the Zine</i>	2/2018
Two poems, <i>Susan/The Journal</i>	11/ 2017

#### Essays and Features

Interview with Justin Wymer, <i>The Adroit Journal</i>	12/2019
Interview with Kayleb Rae Candrilli, <i>The Adroit Journal</i>	8/2018
Interview with Tirzah Goldenberg, <i>The Fort Collins Courier</i>	3/2018
"Save the Poudre, an Update," <i>The Fort Collins Courier</i>	10/2016
"Becoming Mountain Campus," <i>The Fort Collins Courier</i>	10/2016

#### Reviews

<i>Roots to the Earth</i> by Wendell Berry, <i>The Fort Collins Courier</i>	3/2017
<i>Work and Days</i> by Tess Taylor, <i>The Fort Collins Courier</i>	10/2016

#### Readings

Queer Country Life in the Heart of the City, Denver CO	11/14/2025
Naropa SWP Faculty Reading, Boulder CO	6/26/2025
Naropa SWP Staff Reading, Boulder CO	6/12/2024
Counterpath, Denver CO	5/3/2024
Counterpath, Denver CO	2/4/2024

Be Hot, Read a Poem, featured reader, Denver CO	10/11/2023
Cold Shoulder Reading Series (host), Boulder CO	11/15/2022
Colorado Poetry Center LGBTQ Showcase, virtual	9/29/2022
Cold Shoulder Reading Series (host), Boulder CO	8/26/2022
MFA Graduate Showcase (host), Boulder CO	4/28/2022
MFA Graduate Showcase, Boulder CO	4/14/2022
5x5 Reading Series, Laramie WY	10/15/2021
5x5 Reading Series (host), virtual	4/22/2021
<i>We Want It All</i> Launch Reading, virtual	12/13/2020
AWP Offsite Reading, San Antonio TX	3/04/2020
Static Parade Reading Series, Boulder CO	9/26/2019
Deathhorse Reading Series, Denver CO	5/20/2018
Cold Trailing Reading Series, Omaha NE	4/30/2018
Not a Series Reading Series, Fort Collins CO	12/09/2017

### **Fellowships, Scholarships and Recognition**

<i>Out, into</i> awarded honorable mention, Rescue Press	11/2024
Rebecca V. Knoettge Memorial Scholarship Endowment, University of Colorado	8/2021
Longlisted for Ralph Angel Memorial Poetry Prize, Foundlings Press	6/2021
Summer University Recognition Fellowship, University of Colorado	5/2021
Katherine Jacob Lamont Scholarship in Arts and Sciences, University of Colorado	8/2020
Summer University Recognition Fellowship, University of Colorado	5/2020
John F. Barker Memorial Scholarship, University of Colorado	8/2019
Opus Scholarship for Creative Writing, University of Montana	8/2014